

Pleasantville High School
Summer Reading Project Assessment 2010

Creative Projects

(Each of these options counts as **one** project.)

- Redesign a book cover: The book cover can be computer generated or hand drawn. The following elements must be included: front cover of the book – title and author, the back cover –a review of the book, the spine – title and author, the front flyleaf – a summary of the book, and the back flyleaf –an author biography.
- Organize a soundtrack for the book: The soundtrack project will include reasons for choosing, as well as the process of choosing, the perfect sound for the selected book. There should be two pages describing connections between information and ideas in the text and the soundtrack itself. This description should include relevant and specific details from the text.
- Create a visual, auditory, or video ad for the book: The poster or script should include a written report that contains persuasive arguments with three reasons why a person would want to read the book. The essay report will contain an introduction, three reasons, and a conclusion for a total of five paragraphs. The poster or script should reflect the thoughts in the written report. If the project is a video ad, then the written script should be submitted for review along with the video ad.
- PowerPoint Presentation: The presentation must include the following elements: Introduction of main characters, plot, setting, conflict, and resolution.

OR

Reflection Journal

(This counts as **one** project.)

Complete **all** of the statements/questions.

1. Write down your thoughts – after reading the opening chapter(s) of the book. How do your impressions change (or do they) after reading half the book? Do you feel differently after finishing the book? Would you read the book again?
2. Are there connections between the book and your own life? Or does, the book remind you of an event/events that happened to someone you know? Does the book remind you of what happened in another book you've read?
3. What (quotes/scenes/thoughts) made the most impact upon you and why?
4. Is there an idea in the book that makes you stop and think, or prompts questions? Identify the idea and explain your responses.
5. Who else should read this book? Should anyone not be encouraged to read this book? Why? Would you recommend the book to a friend or classmate?
6. Write about the characters. Which one is your favorite? Is there a character you hate/detest/despise? Why? What traits could you change about the characters that would change how you think about them? Do you think that any of the characters represent real people? Does anything about a particular character seem to be related to the author's true personality (who the writer is)?
7. Did the main character meet his/her goals? Did you find the ending satisfying? Why or why not?

PROJECTS WILL COUNT 5% TOWARDS STUDENT'S FIRST MARKING PERIOD GRADE.